

Cue: (Lights up on NIA
travelling; LOUIS and VIRA
pacing her living room ...

18. When I Find Him

(Nia, Nikki, Louis, Vira)

Driving ♩ = 150

mf

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

7

Nia: When I find him will I kill him?

7

The piano accompaniment for the first vocal line consists of chords in the left hand and a simple bass line in the right hand. The key signature has one flat (B-flat major).

11

When I find him will I dry his tears? What the de - vil did you

11

The piano accompaniment for the second vocal line continues with chords and a bass line. The key signature remains one flat.

14

do Re - my, what did some-one do to you, Re - my? When I find him will I

14

The piano accompaniment for the third vocal line continues with chords and a bass line. The key signature remains one flat.

16

grab him by his ears, _____ or talk him down from a ledge? _____

20

Vira: When I find him will I kill him? When I find him will I

24

leave him be? I'm so scared that he'll be hurt, Lou-is, more a-fraid that he'll be

27

fine! Was it drugs or ev-il men, or was it me _____ who sent him o-ver the edge? _____

31

31

Louis: It's not you — Vi-ra, — You're not the rea-son he's mis-sing. —

35

— He's most like-ly just push-ing his li-mits, test-ing his bound-a-ries.

39

It's nat-ural for boys his age to think of on-ly them-selves.

43

It's ve-ry com-mon, — just give him time. —

47

Nia: When I find him will I... mat-ter?

51

Will I find that it is not my place to in-ter-fere. If I find him will I

54

be ir-rel-e-vant, a white el-e-phant of a men-tor

58

Will I e-ven make a dent in the door that he slams in my face?

18. When I Find Him

62

Why am I e - ven get - ting in - volved?

Nikki: Is he

66

just a - no - ther ab - us - er or should I for - give him just this once? Am I a

70

mag - net for my — own a - buse, God what is wrong with me? And what was that

74

Nia: There's no ex - cuse, for

look on his face... the eyes of an an - i - mal trapped and a -

78 his be - ha - vior There's no jus-ti - fi - ca-tion, no
 78 fraid in some kind of cage, an - gry and sad.

82 — ex - cuse. When you find him Ni-a
 82 **Vira:** Dios mi-o — what if I've lost my on - ly son? Some-how I
 82 **Nikki:** Re - my, where — are you?
 82 **Louis:** Vi - ra... — We'll find him, don't

18. When I Find Him

86 what will you say? When I find him will I mind my own bus - iness?
 86 al - ways knew this would hap-pen, some - day this day would come.
 86 Re - my who are you?
 86 wor - ry.

89 If I find him will I
 89 VIRA: No trates de mejorarlo!
 No se puede mejorar, no se puede arreglar!
 89 Vi - ra, please don't wor - ry I can I'm sor - ry, you're

94

right. This is hor - ri-ble _____ This is hard for you. You're do-ing the best you can.

94

100

You're a good mo-ther Vi-ra You're a good mo-ther, Vi-ra.

100